WORKSHOPS

Choose between various options to build your own workshop experience with Eliot Smith Dance!

**CHOOSE YOUR THEME:**
- Repertoire-Specific: On Red Kites, In Plain Movement, Poppy
- Portraits of Courage, Moonlight, Pitman, Imprisonment, Inner Retrieval
- After the Rite OR Non-repertoire specific

**CHOOSE YOUR FOCUS:**
- Storytelling in dance
- Developing character in dance
- Behind-the-scenes: choreography and the creative process
- Dance technique and developing professional practice

**CHOOSE YOUR OBJECTIVE(S):**
- To experience learning from and dancing with ESD
- To use the engagement opportunity as part of your Artsmark journey
- Bespoke – Please let us know your requirements and we can tailor our workshops to match your specific objectives.

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CURTAIN RAISERS

Perform on stage and open the show for Eliot Smith Dance!

Enjoy working closely with ESD during an intense and education-rich 1-day or 4-session intensive, including:

- **Technique Class** — An introduction to the Smith Method
- **Creative Class** — Choreography and improvisation
- **Rehearsal** — Learn the performance choreography for your 5-minute curtain raiser.

During the intensive you will get the chance to meet Artistic Director Eliot Smith and the ESD company dancers, develop your performance and choreographic skills, and experience performing as part of a professional theatrical production.

**LENGTH:** 4 1.5 HR SESSIONS + REHEARSAL
**COST:** £375
**AGE:** 11 – ADULT
**CAPACITY:** 30 PARTICIPANTS

OR

**LENGTH:** 1 DAY (8 HRS WITH BREAKS)
**COST:** £350
**AGE:** 11 – ADULT
**CAPACITY:** 20 PARTICIPANTS

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COMMISSIONS & LICENCES

You can commission new choreography from ESD and/or license Eliot Smith dance works (repertoire) for educational work and performances. All projects are delivered by Eliot Smith or a company dancer and a rehearsal schedule will be customised according to your requirements. Tell us what you need and we'll create your bespoke experience!

**LENGTH:** 1.5 HRS – 1 DAY MAX
**COST:** £150 – £300
**AGE:** 6 – ADULT
**CAPACITY:** 30 PARTICIPANTS

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For bookings, please call +44 (0) 7974 582 973 or email education@eliotsmithdance.com
EDUCATION & BEYOND

PROFESSIONAL DEVELOPMENT

ESD offer various professional development opportunities throughout the year. Please see our website for scheduling, availability and details. Opportunities include:

- **Intensives** — Open to professional dance artists (2 per year).
- **Work Placement** — Open to graduates and final-year vocational dance students. Work with ESD for 1 term; perform on stage with the company at least once.
- **Open Professional Class** — Open to professional dancers and final-year dance students. Take class with the ESD company dancers.

COMMUNITY OUTREACH

Often for our community outreach opportunities, no prior dance experience is required. Please see our website for scheduling, availability and details. Community opportunities include:

- **Community Casting** — Members of the community are invited to take part in our professional productions and perform alongside the ESD company dancers.
- **Open Public Dance Classes** — Dance classes for all.

PRIVATE TUITION & TALKS

Eliot Smith is personally available to deliver private tuition (from 1-hour to termly packages) and is happy to deliver talks and seminars.

Subjects include: Dance Technique, Choreography, Leading ESD, Directing Dance. For more information and pricing, please contact us directly.

FREQUENTLY ASKED QUESTIONS

**Who teaches the sessions?**
Either Eliot Smith and/or ESD company dancers. All teaching artists have prior teaching experience and hold DBS and Public Liability Insurance.

**What do participants wear?**
Comfortable form-fitting clothing e.g. dancewear, activewear or sportswear. Skirts, jeans and jewellery should not be worn and long hair needs to be tied back securely. Bare feet are best.

**Are there special requirements for a venue?**
The space needs to be warm and large enough for your maximum number of participants doing physical activity. The floor needs to be suitable for physical activity (i.e. wood, clean and non-slip) and, while not essential, it is preferable for it to have a dance floor surface and/or be sprung. Also required is a suitable sound/audio system (including appropriate cables) that has the facility to play from an external device such as an iPhone, iPad or laptop.

For more information about Eliot Smith Dance, including the history of the company, the Smith Method, and Eliot Smith himself, please see our website www.eliotsmithdance.com

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